

A medieval manuscript illustration featuring a griffin, a mythical creature with the head and wings of an eagle and the body and tail of a lion. The griffin is depicted in profile, facing right, holding a sword aloft in its right paw and a shield in its left. The griffin's body is rendered in a simple, sketchy style with some decorative patterns. The background is a textured, aged parchment color. Surrounding the griffin are stylized, colorful elements: a green leaf-like shape to the left, a blue and green shape to the right, and a red and orange shape at the bottom left. The overall style is characteristic of medieval manuscript illumination.

HIST 231:
MEDIEVAL
EUROPE

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PRINCIPIUM, II (NEUTER)



- Beginning
- Origin
- Groundwork
- Foundation
- In Plural form (principia) = the main principle, the first principle

MEDIEVAL SOURCES EXERCISE

- If these were the only sources you had about the medieval period, what could you tell about it?
- What do you think is going on based on the sources you have?
- What are these about?
- What do they tell us about medieval society?

WHAT
INFORMATION ARE
WE MISSING?

- Language
- Paleography
- Diplomatics
- Context



ONLINE DISCUSSION



- Group One: Last name A-G
 - Monday topics
 - Post by Saturdays at midnight
- Group Two: Last name H-Z
 - Wednesday topics
 - Post by Mondays at midnight

Based on readings from *A Short Medieval Reader*
(primary sources)